

2023 VOCAL REPERTOIRE REQUIREMENTS

VOCAL DIVISION –CLASSICAL(Revised 2012)

Choose one selection from Group A and one from Group B*.

Section I Age 10 and under 6 minutes

- A. (1) Folk Song
- (2) Simple Classical Song
- B. Simple Classical Song

Section II Age 11-12 6 minutes

- A. 17th& 18thCentury song or aria or other representative composer.
- B. (1) One art song
- (2) One English song by a English or American composer

Section III Age 13-14 8 minutes

- A. (1) 17th& 18thCentury songs or aria or other representative composer
- (2) Song by Mozart or Handel (aria acceptable)
- B. (1) One art song by an American or English composer
- (2) One French art song or lied in the original language

Section IV Age 15-16 10 minutes

- A. (1) 17th& 18th Century Italian Song or Aria
- (2) An oratorio aria or Mozart aria
- (3) An aria from the standard operatic repertoire in the original language and key
- B. (1) One contrasting art song by an American or English composer
- (2) One French art song or lied, contrasting and in the original language

Section V Age 17-18 10 minutes

- A. (1) An aria from the standard operatic repertoire in the original language and key
- (2) An oratorio aria
- B. (1) One contrasting art song by an American or English composer
- (2) One French art song or lied, contrasting and in the original language

Section VI Age 19-22 10 minutes

*Possible resources for:

VC- Section I

1. “Easy Songs for the Beginning Singer”(SAT or B), Joan Boytim(Schirmer)
2. “Contemporary Folk Song Book” (Charles Hansen)
3. „I’m Gonna go and Live at Grandma’s”, by Dahlgren (Alberta Keys)
4. “Old American Songs”, Vol. 1, Copland
5. “Pathways of Songs”, Vol. 1, Frank La Forge & Will Earhardt
6. “Art Song for School and Studio”, Vol.1– Glenn & Spouse

VC—Section II

1. “24 Italian Songs”
2. “26 Italian Songs and Arias”, Paton
3. “The First Book of (SAT or B) Solos”, Boytim
4. “The Young Singer”, Row
5. “Pathways of Songs”, Vol. 3, Frank La Forge & Will Earhardt
6. “Art Song for School and Studio”, Vol.1– Glenn & Spouse

VC—Section III See Section II. Also—

1. “The Second Book of (SAT or B) Solos”, Boytim
2. “55 Art Songs”, Spaeth and Thompson
3. “56 Songs You like to Sing”
4. “Pathways of Songs”, Vol. 3, Frank La Forge & Will Earhardt
5. “Art Song for School and Studio”, Vol.2– Glenn & Spouse

VC—Sections IV-VI Teacher’s discretion

Great Art Songs of Three Centuries by Bernard Taylor (recommended)
The Standard repertoire from Hal Leonard Publication (recommended)

* Best source for these books is T.I.S.Music Catalogue (800) 421-8132

There are new collections and new music coming out constantly. The above are only suggested resources and there are too many new possibilities to list them all. We request that you use your discretion and have your students sing only age-appropriate music. Check with the chairman, if you have any doubts. The judges will be instructed to note anything they deem inappropriate.

VOCAL DIVISION –MUSICAL THEATER(Revised 2012)

Choose two contrasting songs from this list of musical theater shows or anything from “The Singers Musical Theater Anthology”, “The Musical Theater Anthology for Teens”, “The First Book of Broadway Solos” (Boyntim), or “The Kids Broadway Book”. Again, there is so much new literature coming out regularly that we ask that you use your discretion in choosing repertoire in the older categories. If you have any questions about appropriate repertoire, check with the Chairman.

Section I	Age 10 and under	Time-6 minutes
Section II	Age 11-12	Time-6 minutes
Annie		Secret Garden
Camelot		Show Boat
Carousel		South Pacific
Cinderella		State Fair
Guys and Dolls		The Fantastics
Les Miserables*		The King and I
Music Man		The Sound of Music
My Fair Lady		The Wiz
Oklahoma		The Wizard of Oz
Oliver		West Side Story
Peter Pan		
*Castle on a Cloud only		
Section III	Age 13-14	Time-10 minutes
Section IV	Age 15-16	Time-10 minutes
All of the above plus—		
Brigadoon		Flower Drum Song
Kismet		Kiss Me Kate
Man of La Mancha		The Phantom of the Opera
The Pirates of Penzance		The Mikado
Song of Norway		Les Miserables (all)
Ragtime		Chicago
Section V	Age 17-18	Time-10 minutes
Section VI	Age 19-22	Time-10 minutes

For All Vocal Divisions:

- Scores purchased online and downloaded/printed must be accompanied by a receipt.
- Public Domain scores downloaded/printed must be accompanied by a printout of the URL.
- Vocal participants must provide their own accompanist.
- Teachers may not accompany their vocal students.